Please note: Posner, Cole, and Keyssar reached tentative agreement on the following script at 11pm, July 19th by phone from Moscow to San Diego. We were to confirm at 10am July 20th, just before the broadcast. The 10am phone call did not go through until we were on the air so the actual tapes reflect a number of changes made "live." For rebroadcast introductory footage is available.

Moscow-UCSD Broadcast Script

ØØ	-	1:00	Posner and Cole begin the event. Cole introduces children and school and community groups in audience. Waves and cheers from audience groups as named. Participant
			children wave when named.
		4:30	Intro Moscow Film Festival and Moscow context (from Moscow)
4:30	-	8:00_	(1 1/2 min. Cole on UCSD and Communication)
			(1 min. Shanta on Children's Film) from San Diego
		•	plus 1 min, introduction of filmmakers: Robert
			Radnitz, Shelley Duvall and John Matthews.
8:00	-	9:00	Vladimir Grammatikov introduces Soviet film #1,
			"The Kindergarten Teacher with Mustache." Note:during the
w*			broadcast the Soviets replaced this film with segments
		•	of two other Grammatikov films. Both comedies, one about
			adolescents the other the anatomy.
9:00	-	12:00	Screening of Grammatikov film. Soviets (Posner) will comment
		,	briefly passing to us.
12:00	_	15:00	American response and discussion, opened by Radnitz.
		•	Discussion from both sides.
15:00	-	15:30	Introduction by Robert Radnitz to American film #1: Sounder
15:30			Screening of Sounder
17:30	-	18:00	Comments and questions to Soviet viewers by Radnitz
18:00	-	21:00	Discussion and Soviet response to Sounder
21:00	-	25:00	Soviet film #2 — Fairy Tale by Alexander Mitta with
		•	one minute introducton by Mitta
25:00			Discussion and American response
28:00		30:00	Soviet-led song and dance "The Bird"
30:00		30:30	Shelley Duvall introduces Sleeping Beauty
30:30	-	34:30	Screening of Sleeping Beauty
34:30	-	35:00	Comment and question to Soviet viewers by Duvall
35:00			Soviet response and discussion
38:00	-	42:00	Soviet film #3 — Introduced by Khitruk Fyodor
			([2] 1 1/12 min. pieces — Film, Film, Film and
			Winnie the Pooh)
42:00			American response and discussion
45:00	-	45:30	Introduction by John Matthews to Curious George Goes to the
			Hospital
45:30	-	48:30	Screening of Curious George
48:30	-	49:00	Comment and question by John Matthews
49:00	-	52:00	Soviet response and discussion
52:00		55:00	Finale (to be arranged at 10 A.M.)