## Winnie The Pooh

By Laurinda Keys Associated Press

Reprinted from yesterday's late editions NN DIEGO-Scores of Amerschoolchildren tapped into a row film festival via satellite nesday, discussing "Sleeping ty" with Soviet kids and discovthat "Winnie the Pooh" can be ssian bear.

ie kids talked and sang with other and the Soviet youngsters ised the Americans by breaking in English rendition of "Do-Rerom "The Sound of Music."

seems like they get educated well," said Marc Laitin, 9, of Diego. "They use a lot of big

e children-300 in a studio in ow and 105 in a recital hall at iniversity of California campus n Diego-were given balloons onfetti to celebrate the closing : 13th International Film Fesn Moscow.

satellite hookup was put toby Vladimir Posner-the Soournalist Americans often see as a spokesman for the Soviet -and communications profesichael Cole.

y had only one month to plan ncounter, edit segments from

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were rounded up at the last minute because the Soviets weren't sure the trick could be pulled off until Saturday. Some of the filmmakers also ioined in.

At 10:35 a.m. here-9:35 p.m. in Moscow-the American children plopped down on pillows and rugs in the recital hall.

The idea, said Shanta Herzog of the American Center of Films for Children, was to "show these children they can communicate and meet over many common grounds."

There were problems, however. Often, the questions the children in one country asked of their counterparts went unanswered, because of technical difficulties or because they were running out of time.

After seeing an American film about Curious George, the monkey who's always getting in trouble, the children were treated to an animated version of a Soviet "Winnie the Pooh."

Then a bespectacled boy in Moscow volunteered: "In the Soviet Union, we love animals. Almost every family has some pet, perhaps a

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the juvenue attempt at international understanding.

However, Cole answered, "Yes, we like animals," and went on to the next scheduled segment.

The point wasn't lost, however. After the film clips, the explanations from their creators and the singing and celebrating were over, Lisa Vargas, 11, of La Jolla, concluded: "I thought they looked nice. They wanted to be friendly with us. They said they liked animals, and I do, too.

The Laitin boy was sitting in the front row and got to give his opinions to two Soviet filmmakers, who listened to him from 11,000 miles away

"I thought it was scary and I like scary movies," he commented on Alexander Metta's fairy tale about a man who had the power to attract gold.

After seeing a clip from Metta's film and from Shelley Duvall's production of "Sleeping Beauty," a Soviet boy commented: "There are some unifying threads [in the two films|-to teach mankind goodness, humanness, in order to destroy evil."

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scenes and the Soviet children simply watched passively.

Children in both places seemed to laugh the loudest and poke each other the most when they watched Vladimir Grammatika's comedy film about children using a computer to program the skeleton in the Soviet children's anatomy class-and scare the wits out of their teacher.

p p.m., and commuce to sing despite the heavy rain and lightning that started 25 minutes later. But about 6:45 p.m., she told fans that the concert was over and they might try again Friday night.

At least 800,000 people had gathered on the Great Lawn, and many opened umbrellas or took other cover when the rain started.

Ross initially urged that the fans

